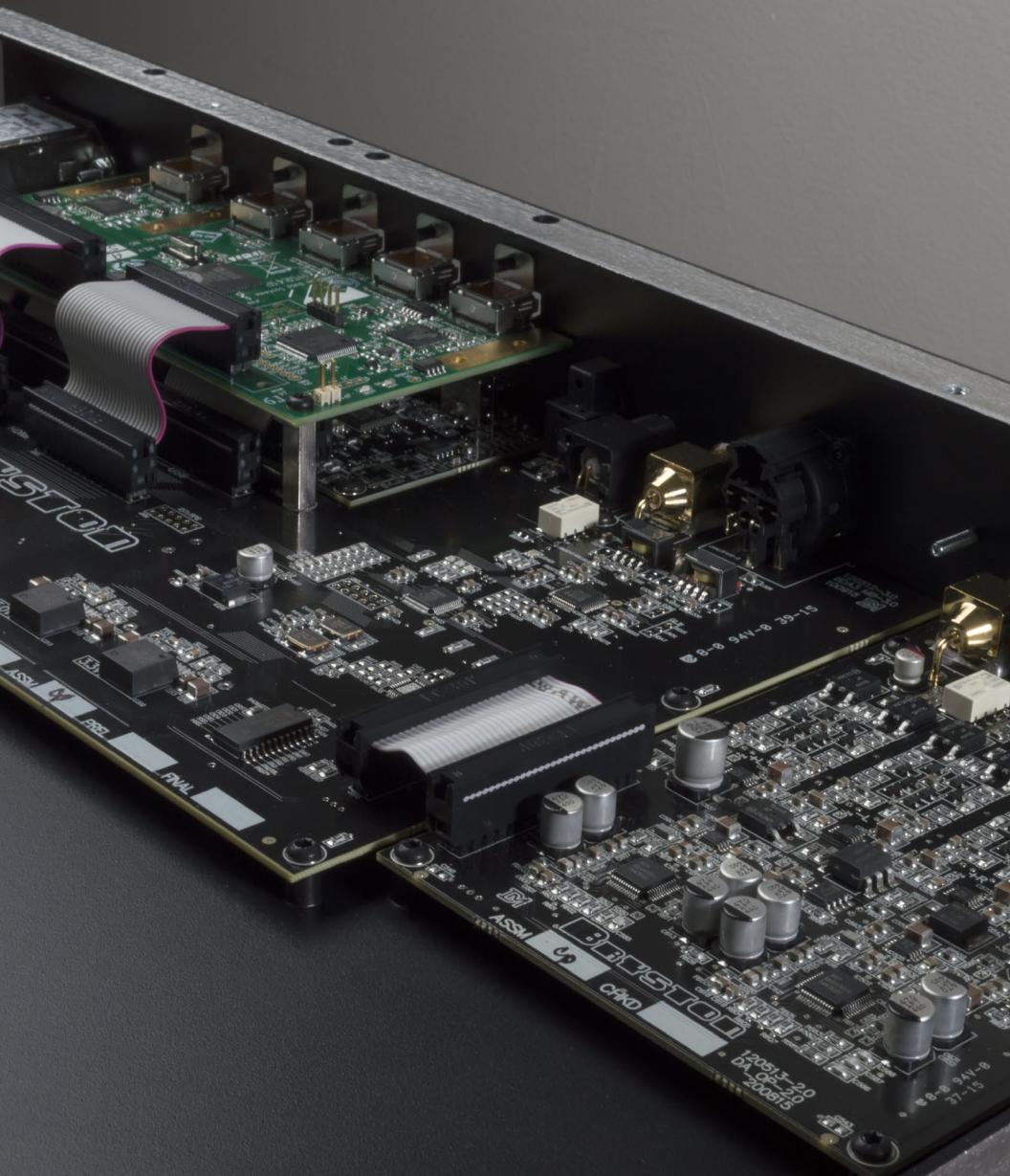




BRYSTON

Critical Praise for Bryston



"...If I were in the market for a new amp, I'd buy the Bryston 4B3 without hesitation. ... the 4B3 may well be the best value today in a high-end, high-powered, solid-state amplifier.." - *Soundstage! on the 4B³ Cubed Series Amplifier 2017*

"With its extremely low levels of noise, harmonic and intermodulation distortion, and its superb resolution, the Bryston BDA-3 offers measured performance that is as good as digital can get." - *Stereophile on the BDA-3 2016*

"The 14B³ lapped up the challenge, delivering tremendous control, power, and incredible detail." - *AVHub on the 14B³ 2016*

"I have discovered one truth: It is better to spend more than I had planned than to spend less than I should. It is with this philosophy in mind that I say, even though it's expensive, the Bryston 14B³ proves to be an astounding value." - *HomeTheaterReview.com on the 14B Cubed 2018*

"I came to regard [the BCD-3] as that rarity of rarities: a high-end CD player without apparent flaw." - *Stereophile on the BCD-3 2017*



Customer Praise for Bryston



"I played few albums that I familiar with over the years and I was shaking my head and saying " What the heck ! This can't be right. It's a SS amp ! how come sounds so beautiful so neutral and not missing anything? Way to go Bryston. I'm a very happy camper." - *Paul on the 28B³ Cubed Series Amplifiers 2017*

"I can't think of the correct word to describe the unobtrusive neutrality. How a component can manage to deliver such effortless power and precision, while appearing to not exist, is beyond me." - *David on the BP-26 and 14B 2017*

"I honestly wasn't expecting what I heard. Tight bass, Sweet top end. I kept standing over it saying "where the hell is all that power coming from?" -*Mike on the 3B³ 2017*

"I have since gone through several discs including some of my treasured 30 year old direct-to-disc LP's. I'm now more excited about my 43 year hobby than I have been in many, many years." - *Gil on the BLP-1 2017*

"... I am just in 'AWE' of the incredible sound, clarity, and how the Mini-T's immediately blended without any adjustment or modifications, I can only imagine what these speakers will do and will sound once they settle in and get configured to harmoniously integrate all the pieces to make an incredible audio and video dream..." - *Joe on the Mini T Loudspeakers 2017*

BRYSTON

5 Year Warranty on Digital
FIVE/TWENTY
20 Year Warranty on Analog

Perhaps no other company has developed such a remarkable reputation among both enthusiasts and audio professionals alike as Bryston. Our award winning sound quality and unique reputation for incredible durability are a recipe for very enthusiastic customers.

Our full line of audio electronics and loudspeakers are the top choice for high performance theaters and music listening rooms when clients demand studio quality performance.

Every product is tested for one hundred hours at the factory prior to shipment so you can be assured of outstanding quality and enjoyment for years to come.



Made In Canada

BRYSTON

Source Components

Bryston offers top quality source components that play every detail on the recording.



Preamplifiers

Bryston preamplifiers such as the BP-17³ provide incredible control and flexibility while maintaining exceptionally pure sound quality.



Loudspeakers

Each model is available as freestanding or in-wall and in luxurious standard or custom finishes to match any decor.



Power Amplifiers

Fully linear Quad-Complementary designs have such vanishingly low distortion, you'll swear you are at the live event.



BryFi Wireless

Stream high resolution music with real power, clarity, and bass from anywhere with the BryFi BW-2



Bryston Ltd. | 677 Neal Drive, Peterborough, ON K9J 6X7 Canada
contact@bryston.com | www.bryston.com | 1-800-632-8217

Bryston Active Stereo

Bryston has developed a fully active audio system that represents the state of the art in stereo playback. In a fully active loudspeaker system, each driver section is driven directly from an amplifier without a passive crossover system in between. The band division usually accomplished by a passive crossover is done electronically instead thereby eliminating the losses inherent in a passive loudspeaker system.

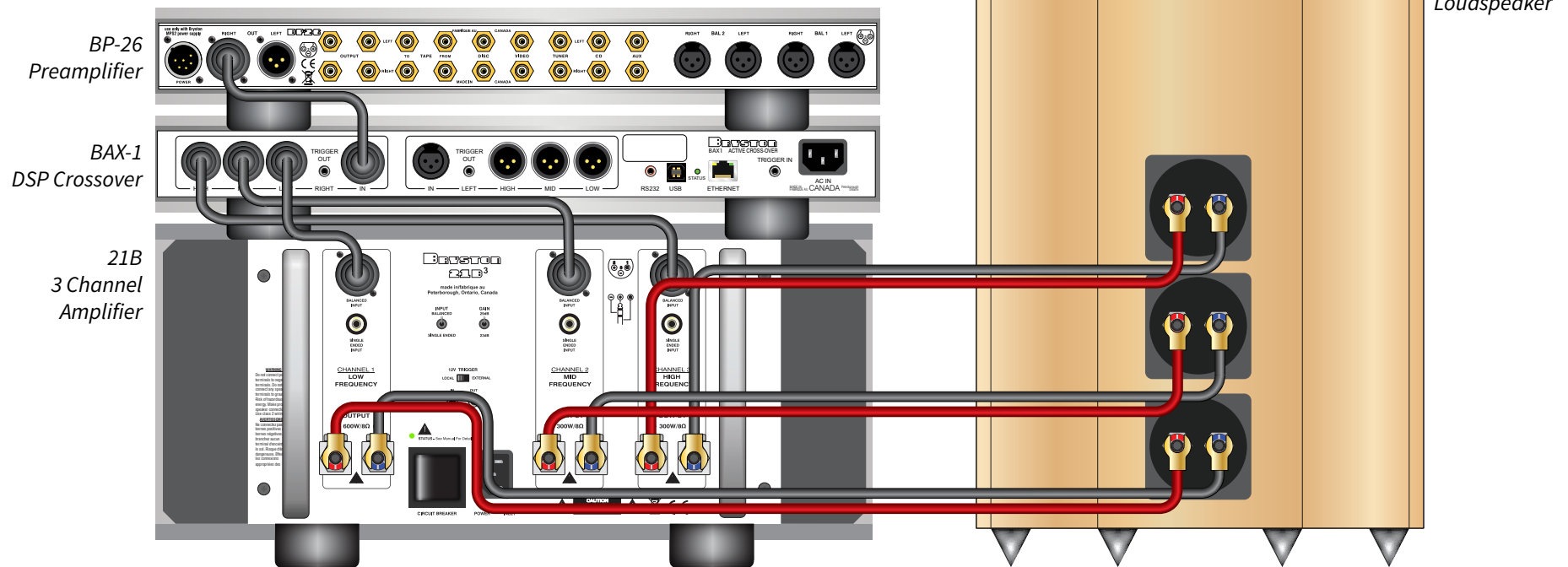
Bryston's active stereo systems feature our top quality loudspeakers, your choice of Bryston amplification including our purpose built models, and the BAX-1 DSP 3 way crossover. Rather than simply duplicate what is possible with a passive crossover, Bryston has fine tuned the response of the BAX-1 to reach a level of precision impossible to achieve with passive filters. Also, you may fine tune the bass response of the system

using a tablet or other network connected device to overcome deficiencies in speaker placement or room dimensions. The result is never before heard clarity and nuance, dramatic control and power, and a musical epiphany every time you play the system.

Existing Model T Signature systems can be upgraded to Active without replacing the loudspeakers.

Connect all of your sources as usual to your preamp. Connect the analog outputs of your stereo preamp to the inputs of the BAX-1. The BAX-1 performs the crossover operation and generates separate outputs for low, middle, and high frequencies. Each of these outputs goes to a designated amplifier or amplifier channel which is then connected directly to the loudspeakers.

Example wiring diagram and equipment selection. Right channel shown



Step 1: Choose Loudspeakers

Three Bryston loudspeaker models are available in active configurations. Pick your pair, and choose your finish. Standard finishes are Walnut, Boston Cherry, or Black Ash real wood. Espresso Walnut, Maple, or matte paint are available for an additional 10%. Or let us build a unique custom pair. Call for quotation.

Model T



7 Driver 3-way full range floor-standing speakers.

Output: up to 118dB before compression

Fq. Response: 23Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 51.4" x 18.4" plus feet

Weight: 108 lbs. ea.

Includes: Grilles, spikes, rubber feet

Middle T



4 Driver 3-way semi-full range floorstanding speakers.

Output: up to 112dB before compression

Fq. Response: 33Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 39.5" x 18.4" plus feet

Weight: 81 lbs. ea.

Includes: Grilles, spikes, rubber feet

Mini T



3 Driver 3-way semi-full range stand-mount speakers.

Output: up to 112dB before compression

Fq. Response: 33Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 22.5" x 10" plus feet

Weight: 42 lbs. ea.

Includes: Grilles, spikes, rubber feet

Step 2: Choose Amplification

Because there is no internal crossover, each driver section requires its own channel of amplification. You can use existing amplification or Bryston's purpose built amplifiers below. Each pair of active loudspeakers requires 6 amplifier channels. The bass section of each speaker needs more power than the midrange and high frequency sections.

21B³



3 Channel

1x 600 Watts, 2x 300 Watts

W x H x D: 17" or 19" x 8.1" x 18.4" (with front handles)

Weight: 93 lbs

Step 3: Configure BAX-1 DSP Crossover

The BAX-1 comes from the factory configured for your loudspeaker model. There is no user adjustment permitted of crossover specifications. But, you do have 10 parametric EQ filters available to make some adjustment to the bass region to fully customize the response to your room.

BAX-1



In: 2-channel XLR from preamplifier

Out: low, mid high for each channel. XLR only.

Network connection required to enable web user interface for configuration.

H x D: 2.75" x 11.6" **Weight:** 12.5 lbs

Size: 17 or 19" wide or Pro Rack Mount

Color: Black or Silver dress panel (Pro always black)

LEDs: Standard color is green, Blue optional

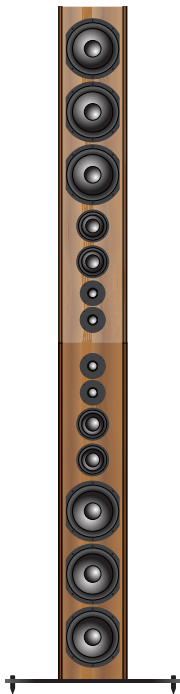
The BAX-1 supports balanced audio throughput only. It is recommended that you use high quality XLR interconnects such as those available from Bryston to connect your preamp to BAX-1 and BAX-1 to amplifiers. Bryston also offers specialty loudspeaker cabling to connect the amplifiers to the loudspeakers. See cables page for details.

T-REX: Stack your speakers for the most dynamic and realistic sound possible!

T-Rex kit allows you to stack an extra pair of Model T Active or Middle T Active loudspeakers on top of your same existing model to create a tower of power. Better bass loading in the room than standard speakers and higher dynamic range means overall more realistic sound. The 2nd set of speakers is driven in parallel with the first from your amplifiers. Each T-Rex version of the model below comes with a special bracket and pad that allows safe placement of the speakers on top of the regular Active speaker pair plus extra large outriggers to reduce the risk of tipping. T-Rex versions also have their input panel located behind the tweeters rather than down low towards the woofer so make cabling easier. Experience some of the finest sound the world has to offer! **Requires**

Active capable speakers and BAX-1

Model T-Rex



14 Driver 3-way full range floor-standing speakers.

Output: up to 121dB before compression

Fq. Response: 23Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 103" x 18.4" plus feet

Weight: 220 lbs. ea.

Includes: Grilles, spikes, rubber feet, T-Rex outriggers, Coupling kit, isolation pad 2 pairs of matching speakers. Note that height requires 10' ceilings or higher!

Middle T-Rex



8 Driver 3-way semi-full range floorstanding speakers.

Output: up to 115dB before compression

Fq. Response: 33Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 79" x 18.4" plus feet

Weight: 165 lbs. ea.

Includes: Grilles, spikes, rubber feet, T-Rex outriggers, Coupling kit, isolation pad.

Mini T-Rex



6 Driver 3-way semi-full range stand-mount speakers.

Output: up to 112dB before compression

Fq. Response: 33Hz-22kHz \pm 3dB

Dimensions W x H x D:

10.5" x 22.5" x 10" plus feet

Weight: 42 lbs. ea.

Includes: Grilles, spikes, rubber feet, Coupling kit, isolation pad.

Recommended mounting on Target MR50 stands with Mini T Top Plate, stance plates and bling thing 2.0.

Kit Only Price

Description

If you already own one pair of Active speakers and want to convert to T-Rex, Buy a 2nd set of identical speakers (specify for T-Rex) and add this kit which includes the coupling brackets and outriggers.

Digital to Analog Converters

BDA-3.14



Description

In: 4 HDMI, 2 USB, S/PDIF, AES/EBU, Optical+ built in streaming (supports up to PCM 192/24)
Out: Variable level stereo XLR, RCA. 4K video pass through
 DSD-256, PCM 384kHz / 32 bit. TCP/IP and RS232 control.
H x D: 3.33" x 11.6" **Weight:** 8.75 lbs

Options

Size: 17 or 19" wide
Color: Black or Silver dress panel
 Rack ears
LEDs: Standard color is green, Blue optional
WiFi: USB External WiFi Dongle

BDA-3



Description

In: 4 HDMI, 2 USB, S/PDIF, AES/EBU, Optical
Out: Fixed level stereo XLR, RCA. 4K video pass through
 DSD-256, PCM 384kHz / 32 bit. TCP/IP and RS232 control.
H x D: 3.33" x 11.6" **Weight:** 8.75 lbs

Options

Size: 17 or 19" wide
Color: Black or Silver dress panel
 Rack ears
LEDs: Standard color is green, Blue optional

BDA-2



In: USB, S/PDIF, AES/EBU, Optical
Out: Fixed level stereo XLR, RCA.
 PCM 192kHz / 24 bit. RS232 control.
H x D: 2.75" x 11.6" **Weight:** 12.5 lbs

Size: 17 or 19" wide or Pro Rack Mount
Color: Black or Silver dress panel (Pro always black)
LEDs: Standard color is green, Blue optional

Digital Music Players

BDP-3



Description

Music Storage: USB Drive, NAS, Tidal, Internal
Out: PCM only: S/PDIF (BNC) and AES/EBU, DSD & PCM: USB
 Control with Bryston's web-app. Compatible with Tidal, Roon,
H x D: 2.75" x 11.6" **Weight:** 15.2 lbs

Options

Size: 17 or 19" wide
 Rack ears
Color: Black or Silver dress panel
Display and LEDs: Standard color is Green. Blue optional
Optical Disc: Compatible with BOT-1
WiFi: Internal 802.11n - factory only option.

BDP-π



Music Storage: USB Drive, NAS, Tidal
Out: PCM only: S/PDIF (BNC) and USB
Control with Bryston's web-app. Compatible
with Tidal, Roon
H x W x D: 5.75" x 2.75" x 8.5" **Weight:** 2.6 lbs

Color: Black or Silver dress panel
*Compatible with BOT-1 Optical
Disk Transport to enable CD ripping,
playback, and burning
LEDs: Standard color is green, Blue
optional
WiFi: USB External WiFi Dongle

Optical Disc Players

BCD-3



Description

CD Player compatible with CD, CD-R, CD-RW
Out: Analog unbalanced RCA & balanced XLR,
Digital S/PDIF (RCA) AES/EBU (XLR)
Control: RS232, TCP/IP, Web App, IR.
H x D: 3.3" x 11.6" **Weight:** 8.8 lbs

Options

Size: 17 or 19" wide
Rack ears
Color: Black or Silver dress panel (Pro
always black)
Display and LEDs: Standard color is
Green. Blue optional
*Compatible with BR-2 IR Remote not
included.

BOT-1

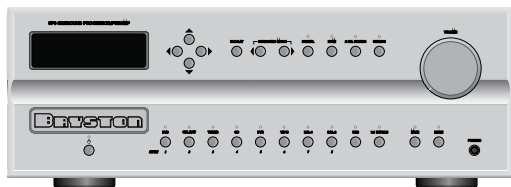


***Adds CD ripping, playing, and burning to
BDP digital players. Not a standalone CD
transport or player**
Connects via USB to BDP Digital Player
H x W x D: 5.75" x 2.75" x 8.5" **Weight:** 2.6 lbs

Color: Black or Silver dress panel
LEDs: Standard color is green, Blue
optional

Surround Processors

SP3



Description

Premium surround processor with all discrete analog circuitry and 4K video passthrough.

Input: 7 HDMI (all HDCP 2.2), USB, S/PDIF, Toslink, balanced and unbalanced analog

Out: 2 HDMI, S/PDIF, Toslink, balanced and unbalanced analog, 2 assignable analog out, Zone 2.

Control: RS232, TCP/IP, Web App, IR.

H x D: 6.3" x 15.25" **Weight:** 25 lbs

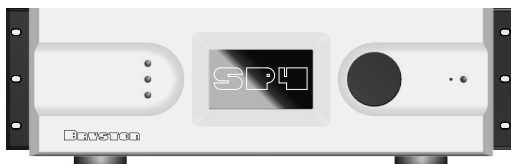
Options

Size: 17 or 19" wide or Pro Rack Mount (3U)

Color: Black or Silver dress panel (Pro always black), No 19" Silver

Display and LEDs: Standard color is Green. Blue optional **Upgrade options for units produced before June 2017. See Upgrades for details

SP4



Description

Object based immersive theater processor. Discrete 16 channel analog output. 4K with HDR passthrough.

Input: 7 HDMI (all HDCP 2.2), S/PDIF, Toslink, unbalanced analog

Out: 2 HDMI, 16 ch assignable balanced analog, 2 downmix balanced analog out,

Control: RS232, TCP/IP, Web App,

H x D: 6.3" x 15.25" **Weight:** 25 lbs

Options

Size: 17" + rack ears (3U)

Color: Black or Silver

Display and LEDs: Green

Now includes redesigned Cubed Series dress panel and Monitoring License to see exactly what audio and video is coming in and out in real time. A la carte options available below

SP4 Extra 16 Channel RCA Output

Additional 16 channel RCA out can be assigned as duplicate to XLR output or as secondary theatre. Fully assignable.

SP4 SphereAudio License

Enable unique headphone immersive surround virtualization from downmix analog outputs when headphone amplifier is connected.

SP4 Dirac Live installer Kit



Kit includes microphone, tripod, cables and interface neatly packed in travel case. Simply add a laptop with necessary software and use this kit to calibrate all of your Dirac Live enabled theaters. Must also have Dirac Live License.

28B³



Description

Cubed Series monoblock amplifier
Channels: 1
Rated Power: 1000W (8Ω) 1800 (4Ω)
Input: Balanced XLR, and unbalanced RCA
Out: 2 ea. 5 way binding post pair
Control: DC trigger
H x D: 8.1" x 18.4" (with front handles)
Weight: 93 lbs

Options

Size: 17 or 19" wide
19" includes front handles, 17" doesn't
Color: Black or Silver dress panel
LEDs: Standard color is Green. Blue optional

7B³



Cubed Series monoblock amplifier
Channels: 1
Rated Power: 600W (8Ω) 900 (4Ω)
Input: Balanced XLR/TRS, and unbalanced RCA
Out: 5 way binding posts
Control: DC trigger
H x D: 6.3" x 16.2" (with front handles)
Weight: 53 lbs

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't
Color: Black or Silver dress panel. Pro is always black and includes handles
LEDs: Standard color is Green. Blue optional

14B³



Cubed Series dual-mono amplifier
Channels: 2
Rated Power: 600W (8Ω) 900 (4Ω)
Input: Balanced XLR/TRS, and unbalanced RCA
Out: 5 way binding posts
Control: DC trigger
H x D: 8.1" x 18.4" (with front handles)
Weight: 91 lbs

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't
Color: Black or Silver dress panel. Pro is always black and includes handles
LEDs: Standard color is Green. Blue optional

4B³



Description

Cubed Series dual-mono amplifier
Channels: 2
Rated Power: 300W (8Ω) 500 (4Ω)
Input: Balanced XLR/TRS, and unbalanced RCA
Out: 5 way binding posts
Control: DC trigger
H x D: 6.3" x 16.2" (with front handles)
Weight: 42 lbs

Options

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't
Color: Black or Silver dress panel. Pro is always black and includes handles
LEDs: Standard color is Green. Blue optional

3B³



Cubed Series dual-mono amplifier
Channels: 2
Rated Power: 200W (8Ω) 300 (4Ω)
Input: 2 Balanced XLR/TRS, and 2 unbalanced RCA
Out: 2 ea. binding post pair
Control: DC trigger
H x D: 6.3" x 12.8" (with front handles)
Weight: 34 lbs

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't
Color: Black or Silver dress panel. Pro is always black and includes handles
LEDs: Standard color is Green. Blue optional

2.5B³



Cubed Series dual-mono amplifier
Channels: 2
Rated Power: 135W (8Ω) 180 (4Ω)
Input: Balanced XLR/TRS, and unbalanced RCA
Out: 5 way binding posts
Control: DC trigger
H x D: 4.5" x 14.5" **Weight:** 28 lbs

Size: 17 or 19" wide or Pro Rack Mount
Color: Black or Silver dress panel. Pro is always black
LEDs: Standard color is Green. Blue optional

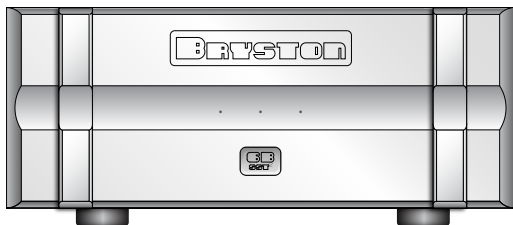
2B-LP Pro



Dual-mono amplifier
Channels: 2
Rated Power: 60W (8Ω) 100W (4Ω) 200W BTL
Input: 2 Balanced XLR/TRS
Out: 2 ea. binding post pair
H x D: 2.3" x 10.5" **Weight:** 18 lbs

Size: 19" wide Pro Rack Mount
Color: Black
LEDs: Standard color is Green.

6BSST² 3 Channel



Description

SST² Series modular tri-mono amplifier

Channels: 3

Rated Power: 300W (8Ω) 500 (4Ω)

Input: Balanced XLR/TRS, and unbalanced RCA

Out: 5 way binding posts

Control: DC trigger

H x D: 8.1" x 18.4" (with front handles)

Weight: 92 lbs

Options

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't

Color: Black or Silver dress panel. Pro is always black and includes handles

LEDs: Standard color is Green. Blue optional

9B³ Multi Channel



Cubed Series multi channel modular amplifier

Channels: 3 4 or 5

Rated Power: 200W (8Ω) 300 (4Ω)

Input: Balanced XLR/TRS, and unbalanced RCA

Out: 5 way binding posts

Control: DC trigger

H x D: 6.3" x 19" (with front handles)

Weight: 76 lbs

Channels: Specify 3, 4 or 5 channels when ordering.

Size: 17 or 19" wide or Pro Rack Mount
19" includes front handles, 17" doesn't

Color: Black or Silver dress panel. Pro is always black and includes handles

LEDs: Standard color is Green. Blue optional

9B³ Amplifier Channel Module



Add channels to existing 3 or 4 ch. 9B³

Channels: 1

Field installable by well qualified technician

875HT



Bridgeable 8 Channel Class A/B Amplifier

Channels: 8, or bridge pairs

Rated Power: 75W(8Ω) 100(4Ω) 250W BTL(8Ω)

Input: Balanced XLR/TRS, and unbalanced RCA

Out: 5 way binding posts

Control: DC trigger

H x D: 3.5" x 19" **Weight:** 34 lbs

Size: 17 or Pro Rack Mount

Color: Black or Silver dress panel.

LEDs: Standard color is Green. Blue optional

21B³



Description

Asymmetric 3 Channel Class A/B Amplifier

Channels: 3

Rated Power: 1x600W(8Ω) + 2x300(8Ω)

Input: Balanced XLR/TRS, and unbalanced RCA

Out: 5 way binding posts

Control: DC trigger

H x D: 8.1" x 18.4" **Weight:** 92 lbs

Options

Size: 17 or 19"

Color: Black or Silver dress panel.

LEDs: Standard color is Green. Blue optional

Integrated Amplifiers

B-135³



Description

Integrated w/ DAC and MM options
Channels: 2 **Rated Power:** 135W(8Ω) 180(4Ω)
Input: 6 unbalanced RCA, 4 with digital option.
tape loop, 1 with MM phono option
Out: 5 way binding posts, 1/4" headphone,
RCA preamp out.
Control: DC trigger, RS232
H x D: 4.5" x 14.6" **Weight:** 26.5 lbs

*DA and MM Phono modules are field installable
by qualified technicians.*

Options

Size: 17 or 19", Rack ears available
Color: Black or Silver dress panel.
LEDs: Standard color is Green. Blue
optional
Remote: BR-2 IR remote optional
B-135³ DA includes DAC: Optional
96/24 2 toslink, 2 RCA
B-135³ P includes MM Phono:
Optional phono stage

B-60R



Integrated w/ DAC and MM options
Channels: 2 **Rated Power:** 60W(8Ω) 100(4Ω)
Input: 4 unbalanced RCA, 1 with digital option.
tape loop, 2 with MM phono option
Out: 5 way binding posts, 1/4" headphone,
RCA preamp out. **Control:** DC trigger
H x D: 2.75" x 12.8" **Weight:** 17 lbs

*DA and MM Phono options ARE NOT field
installable*

Size: 17 or 19", Rack ears available
Color: Black or Silver dress panel.
LEDs: Standard color is Green. Blue
optional
Remote: BR-2 IR remote optional
B-60R DA includes DAC: Optional
96/24 2 RCA s/pdif input
B-60R P includes MM Phono:
Optional phono stage

Headphone Amplifier

BHA-1



Description

Headphone amplifier with balanced and single
ended outputs
In: Analog RCA, XLR, Mini TRS
Out: XLR Preamp out (rear), L/R XLR-3, XLR-4,
1/4" TRS
H x D: 2.75" x 12.25" **Weight:** 13.25 lbs

Options

Size: 17 or 19" wide
Color: Black or Silver dress panel
Rack ears
LEDs: Standard color is green, Blue
optional

BP-26



Description

Flagship stereo preamp w/ DAC and MM/MC options.

Requires MPS-2 or PS-3 power supply

Channels: 2

Input: 2 XLR balanced, 5 RCA unbalanced. 2 with digital option. tape loop, 1 with MM/MC phono option

Out: 1 pair XLR, 1 pair RCA, 1/4" headphone, RCA Tape out. **Control:** DC trigger

H x D: 2.75" x 12.8" **Weight:** 12.4 lbs

Options ARE NOT field installable. Requires new back and dress panels

Options

Size: 17 or 19", Rack ears available

Color: Black or Silver dress panel.

LEDs: Standard color is Green. Blue optional

Remote: BR-2 IR remote optional

BP-26 DA includes DAC: Optional 96/24 2 RCA s/pdif input

BP-26 P includes MM Phono: Optional phono stage

BP-26 MC includes MM/MC Phono: Optional phono stage with step up transformer

BP-17³



Stereo preamp w/ DAC and MM phono options.

Channels: 2

Input: 2 XLR, 4 RCA (2 with digital option. tape loop, 1 with MM phono option)

Out: 1 pair XLR, 1 pair RCA, 1/4" headphone, RCA Tape out. **Control:** DC trigger, RS232

H x D: 4.5" x 14.6" **Weight:** 11 lbs

DA and MM modules are field installable by qualified technicians

Size: 17 or 19", Rack ears available

Color: Black or Silver dress panel.

LEDs: Standard color is Green. Blue optional

Remote: BR-2 IR remote optional

BP-17 DA includes DAC: Optional 96/24 2 Toslink & 2 RCA S/PDIF input

BP-17 P includes MM Phono: Optional phono stage

BP-6



Stereo preamp w/ DAC and MM phono options.

Channels: 2

Input: 4 unbalanced RCA, 1 with digital option. tape loop, 2 with MM phono option

Out: 1 pair RCA, 1/4" headphone, tape out.

Control: DC trigger

H x D: 2.75" x 12.8" **Weight:** 17 lbs

DA and MM Phono options ARE NOT field installable.

Size: 17 or 19", Rack ears available

Color: Black or Silver dress panel.

LEDs: Standard color is Green. Blue optional

Remote: BR-2 IR remote optional

B-60R DA includes DAC: Optional

96/24 2 RCA s/pdif input

B-60R P includes MM Phono:

Optional phono stage

External Power Supplies

MPS-2



Description

Highly regulated DC power supply for BP-26, BP 1.5, BP-2, 10B.

In: A/C Mains

Out: 4 ea. XLR-6 DC voltage

Control: DC Trigger

H x D: 2.75" x 12.25" **Weight:** 15.5 lbs

Options

Size: 17 or 19", Rack ears available

Color: Black or Silver dress panel

LEDs: Standard color is green, Blue optional

PS-3



Description

Highly regulated DC power supply for BP-26, BP 1.5, BP-2, 10B.

In: A/C Mains

Out: 1 ea. XLR-6 DC voltage

Control: DC Trigger

W x H x D: 5.7" x 2.75" x 8.5" **Weight:** 5.4 lbs

Options

Color: Black or Silver dress panel

LEDs: Standard color is green, Blue optional

IR Remote Control

BR-2



Description

Machined aluminum, EL backlit Bryston universal remote control. Controls most Bryston electronics.

Options

Color: Black (silver no longer available)

Phono Preamplifiers

BP-2 MM



Description

Active class-A phono preamp with 42dB of gain and selectable load capacitance. For MM and high output MC cartridges.

Requires MPS-2 or PS-3 power supply

In: RCA + ground lug

Out: 1 ea. XLR-6 DC voltage

Control: DC Trigger

W x H x D: 5.7" x 2.75" x 8.5" **Weight:** 3.5 lbs

Options

Color: Black or Silver dress panel

LEDs: Standard color is green, Blue optional

If using with MPS-2, special adapter is required.

BP-2 MM/MC



Active gain stage plus 20 or 30 dB step up transformer for medium and low output MC cartridges respectively.

Requires MPS-2 or PS-3 power supply

In: RCA + ground lug

Out: RCA

Control: DC Trigger

W x H x D: 5.7" x 2.75" x 8.5" **Weight:** 3.8 lbs

Gain: Choose BP-2 20 for med output (0.3-1.0mV) cartridges. BP-2 30 for low output (0.1-0.3mV) cartridges

Color: Black or Silver dress panel

LEDs: Standard color is green, Blue optional

If using with MPS-2, special adapter is required.

TF-2



Passive 20 or 30 dB step up transformer for medium and low output MC cartridges respectively. Use with MM gain stage when coupled with MC cartridge.

In: RCA + ground lug

Out: RCA

Control: DC Trigger

W x H x D: 5.7" x 2.75" x 8.5" **Weight:** 3 lbs

Gain: Choose TF-2 20 for med output (0.3-0.5mV) cartridges. TF-2 30 for low output (0.1-0.3mV) cartridges. Either is OK for 0.3mV

Color: Black or Silver dress panel

BP-2 to MPS-2 Adapter Cable

Power your BP-2 from your existing MPS-2 if you already own one. Most BP-26 owners already own an MPS-2.

10B-STD



Description

Full analog ultra low distortion line level selectable point and slope crossover for active loudspeakers.

In: L/R analog pair (See Options)

Out: Left and right HP and LP analog output.

H x D: 2.75" x 10.5"

Weight: 15 lbs

Options

Connectors: Balanced XLR or single ended RCA

Power: Choose built in PSU or socket for MPS-2

Size: 17 or 19", Rack ears available

Color: Black or Silver (Pro is black only)

LEDs: Standard color is green

10B-SUB



Full analog ultra low distortion line level selectable point and slope crossover for integrating a subwoofer.

In: L/R analog pair (See Options)

Out: Left and right HP and LP analog output.

H x D: 2.75" x 10.5"

Weight: 15 lbs

Connectors: Balanced XLR or single ended RCA

Power: Choose built in PSU or socket for MPS-2

Size: 17 or 19", Rack ears available

Color: Black or Silver (Pro is black only)

LEDs: Standard color is green

10B-LR



Full analog ultra low distortion line level modular fixed-point Linkwitz Riley crossover for active loudspeakers (STD)

In: L/R analog pair (See Options)

Out: Left and right HP and LP analog output.

H x D: 2.75" x 10.5"

Weight: 15 lbs

Connectors: Balanced XLR or single ended RCA

Crossover: Specify LF and HF crossover points.

Power: Choose built in PSU or socket for MPS-2

Size: 17 or 19", Rack ears available

Color: Black or Silver (Pro is black only)

LEDs: Standard color is green



Bryston BIT are unique power isolation transformers that improve all aspects of performance of audio equipment to which it is connected.

BIT transformers electrically isolate connected equipment from the incoming power. These isolation transformers are engineered and manufactured by Plitron, the world's leading innovators in toroidal technology. Torus Power Toroidal Isolation transformers feature triple shielding for ultimate noise attenuation and isolation from the increasingly noisy and polluted power lines.

In BITs, we carefully balance the inherent inductance, capacitance, and resistance characteristics of the toroidal transformer, enabling the transformer to act as a very effective low-pass filter. The corner frequency for noise attenuation is 2 kHz with an attenuation rate of 12dB/decade to 500 kHz. We also eliminate external filters, such as capacitors, and other components that can fail over time. Torus Power attenuates both Differential Mode (L-N) and Common Mode (G-N) noise.

Using innovative series mode surge suppression, BITs absorb surges more than 2V above peak line voltage using much more sophisticated technology than typical MOV based systems, so ground is not affected.

AVR technology continuously monitors incoming mains voltage to detect high and low voltage conditions, and seamlessly and instantaneously triggers compensating circuitry to ensure the voltages powering your equipment are always optimal.

BIT16 AVR2



Description

Power isolation transformer with voltage regulation and network control

In: 250V IEC 20A

Out: 220-240V | 16A

Control: TCP/IP, RS232, Multi zone

H x D: 9.8" x 22" (5U plus feet)

Weight: 123 lbs

Options

Size: 17" or 19" Pro rack mount

Color: Black or Silver

LED and Display: Standard color is green, Blue optional

Outlets: 9 CE, 7 UK, 7 AUS, 10 USA

BIT8 AVR2



Power isolation transformer with voltage regulation and network control

In: 250V IEC 15A

Out: 220-240V | 8A

Control: TCP/IP, RS232, Multi zone

H x D: 8" x 19" (4U plus feet)

Weight: 85 lbs

Size: 17" or 19" Pro rack mount

Color: Black or Silver

LED and Display: Standard color is green, Blue optional

Outlets: 6 CE, 5 UK, 5 AUS, 10 USA

BIT16 AVR



Description

Power isolation transformer with voltage regulation and network control

In: 250V IEC 20A

Out: 220-240V | 16A

Control: TCP/IP, RS232, single zone

H x D: 9.8" x 22" (5U plus feet)

Weight: 123 lbs

Options

Size: 17" or 19" Pro rack mount

Color: Black or Silver

LED and Display: Standard color is green, Blue optional

Outlets: 9 CE, 7 UK, 7 AUS, 10 USA

BIT8 AVR



Power isolation transformer with voltage regulation and network control

In: 250V IEC 15A

Out: 220-240V | 8A

Control: TCP/IP, RS232, single zone

H x D: 8" x 19" (4U plus feet)

Weight: 85 lbs

Size: 17" or 19" Pro rack mount

Color: Black or Silver

LED and Display: Standard color is green, Blue optional

Outlets: 6 CE, 5 UK, 5 AUS, 10 USA

BIT Bryston Isolation Transformers - 220-240V Input

BIT16



Description

Power isolation transformer with Series Mode Surge Protection
In: 250V 20A IEC
Out: 220-240V | 16A
H x D: 8" x 19" (4U plus feet)
Weight: 119 lbs

Options

Size: 17" or 19" Pro rack mount
Color: Black or Silver
LED: Standard color is green, Blue optional
Outlets: 8 CE, 6 UK, 6 AUS, 10 USA

BIT8



Description

Power isolation transformer
In: 250V 15A IEC
Out: 220-240V | 8A
H x D: 6.25" x 16.5" (3U plus feet)
Weight: 75 lbs

Options

Size: 17" or 19" Pro rack mount
Color: Black or Silver
LED: Standard color is green, Blue optional
Outlets: 5 CE, 5 UK, 5 AUS, 10 USA



BRYSTON

- Freestanding, shelf, center, in-wall, on-wall and subwoofer loudspeakers
- Superb tone and clarity
- Smooth power response - sounds great everywhere in the room
- World-class dynamic range up to 118dB before compression.
- Bi or Tri wire input
- Stock or custom finishes
- Available outriggers to expand footprint.

TWENTY

20 Year Warranty on Loudspeakers



Made in Canada

www.bryston.com

Model T Series Loudspeakers

Most loudspeaker models are available as in-wall! Contact Bryston for details

Model T



Full range floor standing loudspeakers with internal passive crossovers. Up to 118dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 51.4" x 18.4" plus feet

Weight: 108 lbs

Impedance: 4Ω **Sensitivity:** 91dB **Response:** 25Hz-22kHz ±3dB

**Ships Freight Only

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: XL Outriggers, Standard
Outriggers, 10' Tri Wire Speaker
Cables. Port Plugs

Middle T



Floor standing loudspeakers with internal passive crossovers. Up to 112dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 39.5" x 18.4" plus feet

Weight: 81 lbs

Impedance: 4Ω **Sensitivity:** 88dB **Response:** 33Hz-22kHz ±3dB

**Ships Freight Only

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: XL Outriggers, Standard
Outriggers, 10' Tri Wire Speaker
Cables. Port Plugs

Mini T



Description

Large format bookshelf loudspeakers with internal passive crossovers. Up to 112dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 22.5" x 10" plus feet

Weight: 42 lbs

Impedance: 4Ω **Sensitivity:** 86dB **Response:** 33Hz-22kHz ±3dB

Options

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Target MR Speaker
stands + Custom Top Plate, Port
Plugs

TC-1 Center



Large format center loudspeaker with internal passive crossovers.

Up to 118dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 39.5" x 10.5" x 16.5" plus feet

Weight: 108 lbs

Impedance: 4Ω **Sensitivity:** 91dB **Response:** 35Hz-22kHz ±3dB

Finish: Walnut, Boston Cherry, Black

Ash wood standard.

Espresso Walnut, Maple, matte paint

add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories:

TC-1 Speaker Stand

TC-1 Mini Center



Medium format center loudspeaker with internal passive

crossovers. Up to 112dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 39.5" x 10.5" x 16.5" plus feet

Weight: 55 lbs

Impedance: 4Ω **Sensitivity:** 88dB **Response:** 40Hz-22kHz ±3dB

Finish: Walnut, Boston Cherry, Black

Ash wood standard.

Espresso Walnut, Maple, matte paint

add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories:

Model T Sub Subwoofer



Powered Subwoofer. 3x8" bass drivers, 600W Bryston Amp.

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Adjustments: Level, Low pass, Polarity,

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 38.75" x 16.75" plus feet

Weight: 105 lbs

Power: 600W **Response:** 18Hz-150Hz ±3dB

Finish: Walnut, Boston Cherry, Black

Ash wood standard.

Espresso Walnut, Maple, matte paint

add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories:

Mini T Sub Subwoofer



Powered Subwoofer. 2x8" bass drivers, 600W Bryston Amp.

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Adjustments: Level, Low pass, Polarity,

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 24" x 16.75" plus feet

Weight: 89 lbs

Power: 600W **Response:** 25Hz-150Hz ±3dB

Options

Finish: Walnut, Boston Cherry, Black

Ash wood standard.

Espresso Walnut, Maple, matte paint

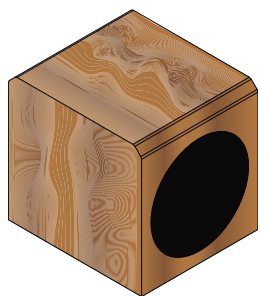
add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories:

T-12 Sub Subwoofer



Powered Subwoofer. 2x12" bass drivers, 600W Bryston Amp. Dipole

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Includes: Grilles, spikes, rubber feet.

W x H x D: 22" x 22" x 22"

Weight: 105 lbs

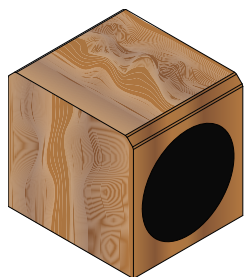
Power: 600W **Response:** 18Hz-150Hz \pm 3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15% Custom, please call for pricing

Accessories:

T-8 Sub Subwoofer



Powered Subwoofer. 2x8" bass drivers, 600W Bryston Amp. Dipole

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Includes: Grilles, spikes, rubber feet.

W x H x D: 19" x 19" x 19"

Weight: 89 lbs

Power: 600W **Response:** 25Hz-150Hz \pm 3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15% Custom, please call for pricing

Accessories:

Model A Series Loudspeakers

A1



Description

Near full range floor standing loudspeakers. Up to 114dB before compression

Speaker Input: Bi-wire binding posts.

Includes: Grilles, outboard passive crossovers, spikes, rubber feet.

W x H x D: 9.25" x 47.5" x 17" plus feet

Weight: 70 lbs

Impedance: 4Ω **Sensitivity:** 88dB **Response:** 31Hz-20kHz ±3dB

Options

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Model A Outriggers,
Signature Speaker Cables, Port
Plugs

**Ships Freight Only

A2



Near full range floor standing loudspeakers with internal passive crossovers. Up to 114dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 39.5" x 17" plus feet

Weight: 62 lbs

Impedance: 4Ω **Sensitivity:** 87dB **Response:** 31Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Model A Outriggers
**Ships Freight Only

A3



Floor standing loudspeakers with internal passive crossovers. Up to 111dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 10.5" x 37.5" x 15" plus feet

Weight: 53 lbs

Impedance: 6Ω **Sensitivity:** 88dB **Response:** 40Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Model A3 Outriggers

Mini A



Description

Bookshelf loudspeakers notable for their bass extension, and 3 way architecture - unusual in a speaker this size at this price. Up to 100dB before compression.

Speaker Input: Bi-wire binding posts.

Includes: Grilles, outboard passive crossovers. spikes, rubber feet.

W x H x D: 8.5" x 15.5" x 8.25" plus feet

Weight: 11 lbs

Impedance: 8Ω **Sensitivity:** 87dB **Response:** 60Hz-20kHz ±3dB

Options

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Target FS, HS, HR stands
+ custom Mini A Top Plate. *See
Target Price Schedule
Wall mount brackets

AC-1 Center



High power center loudspeaker for large home theatres. Up to 111dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 39.5" x 9.25" x 17" plus feet

Weight: 57 lbs

Impedance: 4Ω **Sensitivity:** 88dB **Response:** 34Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories:

AC-1 Mini Center



High power center loudspeaker for medium and large home theatres. Up to 111dB before compression

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet.

W x H x D: 39.5" x 9.25" x 17" plus feet

Weight: 57 lbs

Impedance: 6Ω **Sensitivity:** 86dB **Response:** 45Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories:

AC-1 Micro Center



Micro center loudspeaker for small to medium home theatres. Fits in many credenza center drawers.

Speaker Input: bi-wire binding posts.

Includes: Grilles, rubber feet.

W x H x D: 17" x 7.5" x 7.5" plus feet

Weight: 57 lbs

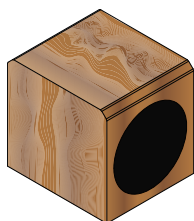
Impedance: 8Ω **Sensitivity:** 91dB **Response:** 95Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories:

Model A Sub Subwoofer



High performance subwoofer. 2x10" drivers dipole with 400w amplifier. Max output 110dB

Input: high level binding posts, RCA with daisy chain passthrough

Adjustments: Crossover, polarity, level

Includes: Grilles, spikes, rubber feet.

W x H x D: 17.8" x 17" x 15.25" plus feet

Weight: 48 lbs

Power: 400w **Response:** 31Hz-150Hz ±3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories:

Architectural Loudspeakers

TIW In-Wall



Audiophile grade 3-way in-wall speaker. Perfect match for T and A Series. Permanent back box. Dog clamp mounting

Speaker Input: Binding posts.

Includes: Grilles

W x H x D: 7.75" x 14" x 3.45"

Weight: 11 lbs

Impedance: 8Ω **Sensitivity:** 87dB **Response:** 75Hz-20kHz ±3dB

Finish: Painted White bezel and steel perforated grille. Black baffle.

Accessories:

TOW On-Wall



Audiophile grade 3-way on-wall speaker. Perfect match for T and A Series. Innovative combo binding post clamp mounting

Includes: Grilles

W x H x D: 7.75" x 14" x 3.45"

Weight: 11 lbs

Impedance: 8Ω **Sensitivity:** 87dB **Response:** 75Hz-20kHz ±3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories:

CIW In-Ceiling



Audiophile grade 2-way in-ceiling speaker. Perfect match for T and A Series.

Includes: Grilles, spikes, rubber feet.

dia. x D: 9.7" x 4.6"

Weight: 12 lbs

Impedance: 8Ω **Sensitivity:** 88dB **Response:** 70Hz-22kHz ±3dB

Finish: Painted white bezel and steel perforated grille. Black baffle.

Loudspeaker Parts and Accessories

XL Outriggers

CNC Machined aluminum outriggers and spikes extend the footprint of the speaker for greater stability and refined aesthetics

Black anodized aluminum

Fits Model T, Middle T

Standard Outriggers

CNC Machined aluminum outriggers extend the footprint of the speaker for greater stability and refined aesthetics. Uses stock spikes or feet

Black painted aluminum

Fits Model T, Middle T, vA1, A2

Port Plugs

Install one or more to adjust bass response of speaker particularly when locating the speaker close to boundaries.

Feet or Spikes

Specify Replacement feet or spikes.

Active 3-Way Amplifier to Speaker (Tri-Wire) Cables

Custom Bryston loudspeaker cables connect your amplifier to the 3 inputs of the signature passive crossover. 10' long. 1 set of connectors on amplifier end, 3 sets on speaker end.

Cables and Interconnects

S/PDIF Digital Audio Interconnect

75Ω digital audio interconnect cable for connecting source component to DAC.

Specify terminations - RCA or BNC

AES/EBU Digital Audio Interconnect

110Ω balanced digital audio interconnect cable for connecting source component to DAC.

SC4 Speaker Cable

High quality 12AWG twisted pair loudspeaker cable. Price is per speaker. Add terminations. All terminations are gold plated. Banana are screw down locking type.

XLR Balanced Analog Interconnect Cable

High quality shielded balanced interconnect cables

SP3

Call Service Dept. with serial number of your unit to see which upgrades apply

HDMI 7 in / 2 out: HDCP2.2 on all inputs. Includes 4K, HDR, 600mHz. Must be done at the factory

USB / DSD upgrade: There are 2 cost levels for this upgrade and availability depends on which version main board your SP3 has.

Level 1: If main board is version 5: Upgrade enables USB Stereo and Surround PCM 192 kHz / 24 bit & DSD 64/128.

Level 2: If main board is version 1, 2, 3, or 4: Upgrade enables USB Stereo and Surround PCM 192 kHz / 24 bit & DSD 64/128.

BDP

BDP-2 IAD upgrade: Early BDP-2s featured an ESI sourced audio device called Juli@. This can be upgraded to a Bryston designed device called IAD. Field upgradeable

BDP-2 to BDP-3 upgrade: replaces BDP-2 main board and back panel with BDP-3 parts effectively converting the unit to a BDP-3. If the BDP-2 doesn't already have the IAD, this upgrade **must** also be performed.

BDP-2 to BDP-3 + IAD upgrade: replaces BDP-2 main board and back panel with BDP-3 parts effectively converting the unit to a BDP-3. Includes replacing Juli@ card with Bryston IAD

BDP WiFi Dongle: External USB WiFi Adapter compatible with all BDP hardware (BDP-1, BDP-1USB, BDP-2, BDP-π, BDP-3).



BW-2 Wireless Portable All-in-One



Dual 3-way Mini A Loudspeakers with built in 75 watt x 2 channel amplifier.

Music Input: USB, NAS, UPnP, Tidal, Airplay, Bluetooth, Spotify, Toslink

Network: WiFi 802.11n, hotspot, 100mbps ethernet

H x W x D: 10.25" x 19.5" x 6.75"

Weight: 16 lbs + optional batteries

Includes: External power supply

Finish: Choose black or white enclosure. Choose from black ash, natural cherry, boston cherry real wood, black gloss, or white gloss tops. Black brushed aluminum Bryson logo top or custom finish top is \$25 up charge.

Accessories:

up to 2 eight-hour each lithium ion batteries make the unit portable.

BW-Mini Wireless Portable All-in-One



Dual 2-way Mini A Loudspeakers with built in 75 watt x 2 channel amplifier. Approximately 2/3 the size of BW-2

Music Input: USB, NAS, UPnP, Tidal, Airplay, Bluetooth, Spotify, Toslink

Network: WiFi 802.11n, hotspot, 100mbps ethernet

H x W x D: 10.25" x 19.5" x 6.75"

Weight: 16 lbs + optional batteries

Includes: External power supply

Finish: Choose black or white enclosure. Choose from black ash, natural cherry, boston cherry real wood, black gloss, or white gloss tops. Black brushed aluminum Bryson logo top or custom finish top is \$25 up charge.

Accessories:

up to 1 eight-hour each lithium ion batteries make the unit portable.

A1 Wireless



Description

Near full range floor standing loudspeakers. Up to 114dB before compression. App, Airplay, Spotify Connect, UPnP, or Bluetooth

Speaker Input: Bi-wire binding posts.

Includes: Grilles, outboard passive crossovers. spikes, rubber feet. Wireless Transmitter

W x H x D: 9.25" x 47.5" x 17" plus feet

Weight: 70 lbs

Response: 31Hz-20kHz ±3dB

Power: 500W

Options

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add 60%, Red Rosewood, add 15% Custom, please call for pricing

Accessories: Model A Outriggers, Signature Speaker Cables, Port Plugs

**Ships Freight Only

A2 Wireless



Near full range floor standing loudspeakers with internal passive crossovers. Up to 114dB before compression. App, Airplay, Spotify Connect, UPnP, or Bluetooth

Speaker Input: bi-wire binding posts.

Includes: Grilles, spikes, rubber feet. Transmitter

W x H x D: 10.5" x 39.5" x 17" plus feet

Weight: 62 lbs

Response: 31Hz-20kHz \pm 3dB

Power: 500W

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Model A Outriggers

**Ships Freight Only

Mini A wireless



Bookshelf loudspeakers notable for their bass extension, and 3 way architecture - unusual in a speaker this size at this price. Up to 100dB before compression. App, Airplay, Spotify Connect, UPnP, or Bluetooth

Speaker Input: Bi-wire binding posts.

Includes: Grilles, outboard passive crossovers. spikes, rubber feet. Transmitter.

W x H x D: 8.5" x 15.5" x 8.25" plus feet

Weight: 11 lbs

Response: 60Hz-20kHz \pm 3dB

Power: 150W

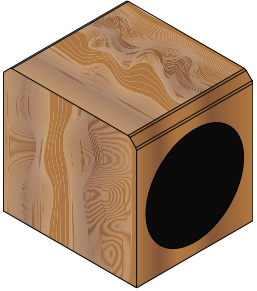
Options

Finish: Walnut, Boston Cherry, Black
Ash wood standard.

Espresso Walnut, Maple, matte paint
add 10%, Santos Rosewood, add
60%, Red Rosewood, add 15%
Custom, please call for pricing

Accessories: Target FS, HS, HR stands
+ custom Mini A Top Plate. *See
Target Price Schedule
Wall mount brackets

T-12 Sub Wireless Subwoofer



Powered Subwoofer. 2x12" bass drivers, 600W Bryston Amp. Dipole

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Includes: Grilles, spikes, rubber feet.

W x H x D: 22" x 22" x 22"

Weight: 105 lbs

Power: 500W **Response:** 18Hz-150Hz \pm 3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

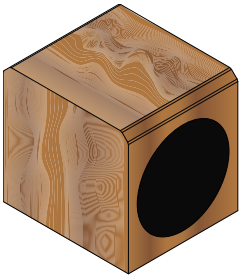
Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories:

T-8 Sub Wireless Subwoofer



Powered Subwoofer. 2x8" bass drivers, 600W Bryston Amp. Dipole For wireless use, add Mono Transmitter unless you already own a transmitter used for other BryFi speakers.

Input: RCA and XLR with daisy-chain outputs, high level binding posts, Trigger

Includes: Grilles, spikes, rubber feet.

W x H x D: 19" x 19" x 19"

Weight: 89 lbs

Power: 500W **Response:** 25Hz-150Hz \pm 3dB

Finish: Walnut, Boston Cherry, Black Ash wood standard.

Espresso Walnut, Maple, matte paint add 10%, Santos Rosewood, add

60%, Red Rosewood, add 15%

Custom, please call for pricing

Accessories: